

# IBERIAN IMPRESSIONS

## A Graphic Look on Spanish Identity

October 12th marks Spain's National Day. The CPS's participation for several years in *Estampa*, the largest contemporary graphic work event in Europe, in Madrid, and more recently in *FIG – International Engraving Festival*, in Bilbao, allowed the edition and access to the work of talented artists, in a country where engraving represents a strong cultural heritage.

Artists of great consecration represented in the most important collections of the world, such as Tàpies, Gerardo Rueda or Luis Gordillo, and names such as Alcántara, Paco Aguilar or Juan Barreto, who are shaping the current artistic panorama, "Impressões Ibéricas" presents the graphic work of prominent creators, which as a whole, reveal the cultural and visual richness and the multiple facets of Spanish identity.

Artists:

*(on centre displays)*

**Andrés Alcántara**

**Antoni Tàpies**

**Antonio Jimenez**

**Beato**

**Gerardo Rueda**

**Juan Barreto**

**Jule**

**Luis Gordillo**

**Marta Sanz**

**Miguel Villariño**

**Paco Aguilar**

**Ramon Sanmiquel**

**Toño Camuñas**

**Albano Hernández**

**Alfonso Sicília Sobrino**

**Hilário Bravo**

**Jorge Varas**

**José Manuel Círia**

**Luis Fega**

**Luis Feito**

**Manolo Calvo**

**Manuel Bouzo**

**Oscar Seco**

**Rafael Canogar**

**Rafael Liaño**

**Ramiro Osório**

**Talavera**

**Vicente Arnás**

**Violeta Lópiz**

**Xavier**

**12 to 30 Oct** — **CPS Gallery**  
**2023** at **CCB**



CPS at CCB  
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**Andrés Alcántara** (b. 1960, Torredelcampo, Jaén). A sculptor of great merit, Alcántara is also a painter and engraver. He participated in important international group exhibitions and was awarded several prestigious prizes. Alcántara or *El mago de la piedra* (as he has been nicknamed), refuses any ties to aesthetic movements, assuming this alienation with a discreet and sincere attitude to life that impels him to directly shape the volumes, according to the freedom of his most intimate feelings. Andrés Alcántara is represented in numerous prestigious international collections.

**Antoni Tàpies** (1923-2012), was one of the most important Spanish artists of the 20th century, considered one of the exponents of *European informalism*. Born in Barcelona, his work reflects a deep concern for the human condition, exploring themes such as existence, spirituality and matter. A social and political activist, he became involved in the anti-Franco movement. He paid homage to Spanish artists persecuted by the regime and defended Catalan identity in many of his works. His artistic legacy is characterized by a unique and innovative expression that has left an undeniable mark on contemporary art.

**Antonio Jimenez** (1945-2011) was born in Málaga. His works have an evident spontaneous aspect where the construction of reliefs and color stand out. Influenced in the 50s and 60s by the groups *Dau al Set* and *El Paso*, he began to move towards material painting, favoring surfaces and color to the detriment of representative forms. He is represented in important collections such as the Museo Nacional Centro de Arte Reina Sofía, the Fundación Banco Santander, in Madrid, among others.

**Beato** (b. 1948 Valencia). In Eduardo Sanchez-Beato Parrillas's painting, abstraction and figuration are never in opposition, they coexist in dialogue. Awarded several times, Beato exhibits his work with great regularity, since 1971 in Spain, Italy, Portugal, Japan, Switzerland, Greece, Austria, France and the Netherlands. His work is represented in important public collections such as the Rainha Sofia Art Center, Madrid; the Toledo Museum of Contemporary Art; the Ministry of Justice, Madrid, among others.

**Gerardo Rueda** (1926-1996), painter, sculptor and engraver, known for his contribution to the abstract artistic movement. Influenced by constructivism and neoplasticism, Rueda developed a distinctive artistic language characterized by geometric shapes, vibrant colors and an emphasis on balanced composition. He played a significant role in the Spanish art scene of the 20th century, inspiring subsequent generations of artists.

**Juan Barreto** (b. 1943, Seville) was an academic and teacher at the Faculty of Fine Arts in Seville, teacher and director of the Superior School of Design in Madrid, where he carried out most of his teaching work. Since his first works, Barreto reveals the concerns and symbolism of his painting or his desolation in social reality, always pursuing the evolution of his work. Barreto held more than thirty solo exhibitions, having won several grants.

**Jule** (b. 1936, Toledo). Julián Jule García was one of the members of the Tolmo Group created in 1971, which took the name 'Toledo' and its art outside the city, participating in artistic events and fairs, highlighting

the exhibitions held at the Museum of Contemporary Art in Tokyo, Japan and at the Stadtturm Galerie in Innsbruck, Austria. About the group, Canogar said: "Tolmo is, in addition to a collective, a series of individualities. Each one with their personal work, developed autonomously, faithful to their status as current artists, at the same time as lovers of historic Toledo.", Madrid, 1991.

**Luis Gordillo** (b. 1934, Sevilha). Linked to the most prestigious Spanish galleries in Barcelona, Madrid, Seville and the Marlborough Gallery, Gordillo exhibits individually in important museums. An important figure of the "Nueva Figuración Madrileña", which emerged as an artistic movement in Spain in 1971, he ended up separating himself from the group, in the 80s, to begin an individual path, thus redefining his plastic language. He is one of the main figures of abstract art in Spain, awarded several prizes.

**Marta Sanz** (b. 1979, Madrid). With a degree in Fine Arts from the Universidad Complutense de Madrid, Marta develops her work in the areas of graphic design, drawing, collage and engraving. She participated in several international and national fairs. Her work has been seen in several countries and galleries in Spain and abroad and has been awarded several times.

**Miguel Villariño** (b. 1959, Zamora) studied at the School of Applied Arts and Artistic Crafts in Madrid, opening his own engraving studio in 1984. In 1989 created 'M más M Ediciones' and in 1990 he founded the engraving and poetry magazine 'Estacion Central', as well as the center 'Cruce, Arte e noite'. Throughout his career as an artist he has received several awards and distinctions.

**Paco Aguilar** (b. 1959, Málaga). Visual artist, works with metal engraving, woodcuts, lithography and illustration. He runs his own engraving studio in Malaga. Today he is an undisputed reference in Spanish engraving with numerous individual and collective exhibitions, nationally and internationally. His work is found in important collections, such as the Calouste Gulbenkian Museum collection, in Portugal.

**Ramon Sanmiquel** (b. 1973, Barcelona). With a degree in medicine, specializing in surgery, Sanmiquel considers himself a self-taught artist. However, his meticulous work demonstrates his merit as a drawer, painter and engraver. He has participated in several art fairs and exhibitions. One can observe in his work an interest in classic and timeless subjects such as still lifes, female nudes and even religious themes like the sacrifice of saints, but updated, brought to the problematic of contemporary issues.

**Toño Camuñas** (b. 1967, Valência). Spanish artist, lives in Vera Cruz, Mexico and works all over the world. His collaboration with CPS began in 2013, with an artistic residency at Atelier CPS. In his work, "each painting is a cocktail that explodes a whole dualism: pleasure and pain, goodness and evil, attraction-repulsion, high and low culture. (...) Camuñas assumes a provocative attitude with his lysergic humor and his zoomorphic metaphors in favor of wandering and "curseism". Anna Adell